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# МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ имени М.В.ЛОМОНОСОВА

Вариант 2

## ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников по иностранному языку (английский язык)

по

Салегиевой Ксении Денисовны

фамилия, имя, отчество участника (в родительном падеже)

Дата

«08» февраля 2020 года

Подпись участника

Сергей

БЛОК 1.

ЧИСТОВИК

A.

1. house holding hands
2. compact mirror
3. is a medium
4. the fur lining
5. the mirror reflection
2. a compact mirror

B.

14

A.

1. influence your thinking
2. shape your view
3. shapes thought
4. pans out
5. superficial effects

БЛОК 3.

- B. 1. acquisitions
2. poor
3. routed
4. inheritance
5. successors

БЛОК 5.

A.

1. pioneered - pioneering +
2. a sheep - the sheep +
3. was cloning - was cloned +
4. hot cure - no cure +
7. of - from +

B.

1. last
2. should
3. it
4. courage
5. never

БЛОК 1.

B. In both paintings there are two people who are standing next to each other and looking out of the composition, but the gender of the subjects and the impression they give are different. The first <sup>painting</sup> picture is essentially a marriage contract between a man and a woman, and their relationship is apparent in the way they are holding hands, whereas the second painting depicts two powerful and wealthy political figures of the era who are friends. The purpose of the first painting is to ~~port~~ show a romantic attachment, a family, while ~~the purpose of~~ the second is ~~to~~ a testament to the status and wisdom of the two politicians. What unites the two paintings is the extraordinary amount of detail that the artists put in the subjects' clothing and surroundings, as well as the medium they chose. There is also an abundance of symbols and secrets ~~in~~ hidden by the artists in their paintings, like the mirror in the first painting and a skull in the second.

15

ЧИСТОВИК

## БЛОК 4.

I believe that the first artwork could be created by Banksy. The graffiti seems lighthearted at first, however it could have a deeper meaning behind it. The boy in the picture does not look happy or content by the snow, so the viewer can assume that the artist wished to depict the problem of children raised in poverty. It could also be that the boy is ~~reluctant~~ afraid to come home and stands outside in the snow, suggesting the problem of ~~dot~~ violence against children. In either case there is a deep political meaning behind the graffiti, which suggests is exactly what Banksy's art always has. The medium of the picture also is reminiscent also of his work.

The second work of art does not seem to be created by Banksy. It is undoubtedly political, but the style does not resemble any of Banksy's art. It looks like a combination of a collage of photographs, and Banksy ~~uses~~ tends to use spray paint and stencils. In addition to that, Banksy is a British artist, and the second artwork shows Hillary Clinton, an American politician. It is unlikely that the artist would be personally interested. His works usually center around the UK and its problems.

10

## БЛОК 6.

This essay will analyse the views of two characters on Forgiveness. The first character will be Jane Eyre from the novel of the same name written by Charlotte Brontë. This book was written in the second half of the nineteenth century and is a romance novel with elements of a detective. The second character will be Roxanne from Edmond Rostan's play called "Cyrano de Bergerac", which was also written in the nineteenth

century.

Jane Eyre forgave all the people who hurt her over the course of her difficult life. Her view is that forgiveness is a virtue that comes with strength of character. The first example of the extent to which Jane is capable of forgiving lies in the first several chapters of the book, where the readers can see how badly she has been treated in her childhood. Jane's cousin frequently beat her, took away her books and cursed her. Her aunt never attempted to protect her, but only added to her suffering. Jane was powerless against her family's daily abuse, which was enough to turn ~~anyone~~<sup>anyone</sup> into a vengeful and malicious person. And yet Jane preserved her kindness and sensibility, forgiving her family ~~after~~ for their actions. She never sought revenge afterwards. Another example ~~of~~ would be Jane's relationship with Mr. Rochester. Later in the book the readers find out that he has been lying to Jane about his mentally ill wife. He locked her in the attic and pretended that she never existed, which came as a great shock to Jane. She was unable to forgive him straightaway because of her ~~the~~ agitated state. She spent many months away from him, learning more about her past and her family, but finally she found the courage to return to Rochester. Jane ~~wasn't~~ did not abandon him in his illness and forgave him for all his lies. She was able to marry him and spend her life with him happily. These episodes are a testament to Jane Eyre's strength of character.

Roxanne never learned how to forgive because she ~~never~~ did not have the need to do it. ~~Her life was~~

ЧИСТОВИК

She was born into a wealthy noble family and possessed extraordinary beauty, both of the things Jane never had. Her childhood experience did not teach her about how hard life could be when the need arises later. Part (2)

~~She grows~~ A glimpse of her inability to forgive shows in the episode where Christian used Cyrano's words to him when he ~~came~~ comes to her balcony. Roxanne noticed his hesitation and ~~is angered by~~ the fact that he ~~cannot~~ improvise, so she ~~sends~~ sent him home angrily and tells him to return when he ~~learns~~ learned to express his love better. In this episode she reminds one of a capricious child. She ~~cannot~~ could not forgive Christian's minor faults. But the most vivid example of her would be the very end of the play, when she finds out that Cyrano was behind Christian's letter the one who wrote Christian's letters. She failed to understand his fear, his nervousness and cursed him for not having confessed his love to her. Roxanne does not forgive him for the years she lost and let him die. Her character is controversial. By comparing Jane and Roxanne, I can say that the ability to forgive comes This only proves that Roxanne did not learn to forgive and never saw the value in that forgiveness.

My contention is that forgiveness is not an inherent quality. One learns to forgive with time and experience, as well as a great deal of patience. Forgiveness also improves one's life, because anger is never But it is a quality that must be learned,

80-30-30-29  
(2,5)

because anger is a detriment to one's health and well-being. People who forgive others live happier lives.

ЧИСТОВИК

38